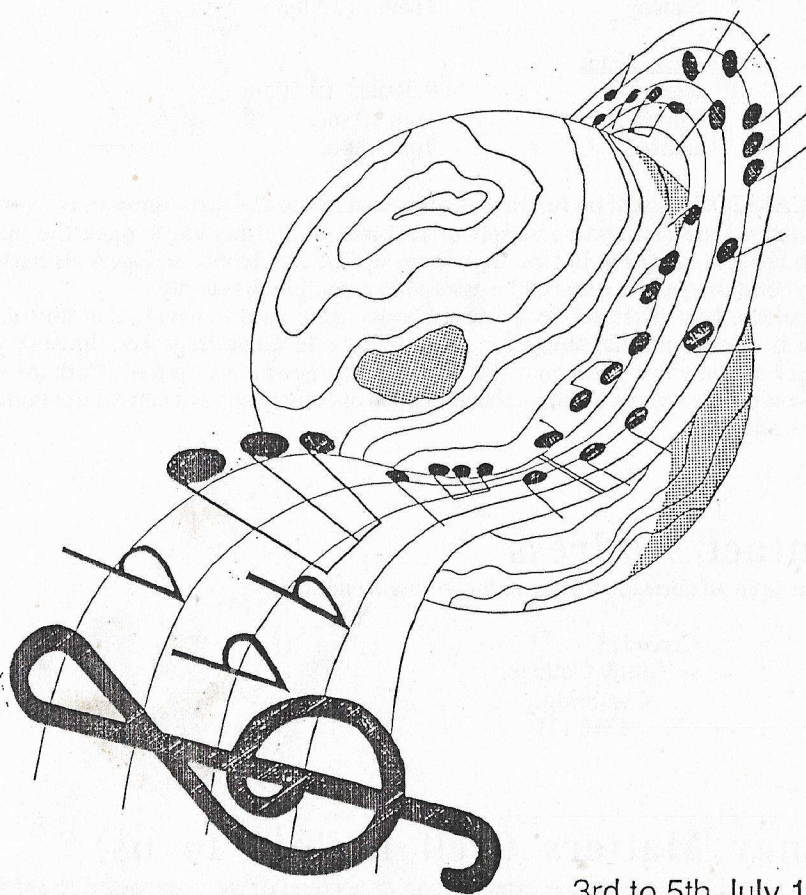


Connote8 UNICON8



3rd to 5th July 1987

New Hall, Cambridge

GUEST OF HONOUR - GERALDINE HARRIS

PR3

Introduction

This is the third PR of Connote8, the eighth UNICON which is to be held at New Hall, Cambridge from 3rd to 5th July 1987. Since the last PR a lot of delicate negotiations have been going on and we have managed to finalise a number of convention details. Chief amongst these is the bar opening times and meal times which are:-

Bar Times

Friday	6pm - 11.30pm
Saturday	11am - 12 pm
Sunday	11am - 11.30pm

Meal Times

Breakfast	9.30am - 10.30am
Lunch	1pm - 2pm
Dinner	7pm - 8pm

As at CAMCON we will be running an afternoon bar in the party room in New Hall for which we are arranging a supply of real ale. While this bar is open the main college bar will be closed but we hope there will be no alcohol-free periods during the day for those people who need a more or less continuous supply.

The college Porters (Hotel Security) are 'looking forward to having that lot back' which is a very unusual thing for a Conference in Cambridge (we haven't yet managed to convince them that that's not a very good description). Perhaps it's because we were willing to move things around ourselves and not call on the Porters to come and do it!

Contact Address

Please send all correspondence to the following address:-

Connote8,
Trinity College,
Cambridge,
CB2 1TQ.

Money Matters (well it does to us)

The membership rates will rise after Becon on account of the unexpected rise in the price of the films we have booked (see later). Up to Becon the rates are

£8	Attending Membership
£4	Supporting Membership

These will rise from 1st May 1987 to

£9	Attending Membership
£4	Supporting Membership

Postal memberships will close on 15th June as will room booking as we have to inform the college of the final number of rooms we intend to take soon after this. The attending membership rate on the door will be £10.

Accommodation

The cost of rooms is £17.00 per night. Most of the rooms that we will be allocating contain a large couch as well as the bed. In case it gets cold there should be a heater in each room, probably an electric fire concealed cunningly in one of the cupboards. Since the college was built in the 60s, all the rooms are modern, with modern facilities. We have been informed that there is an upper limit on the number of rooms available, so please book early to avoid disappointment. Even so, at the present rate of booking there should be more than enough rooms for anyone who wants one. Rooms must be paid for on arrival at the convention desk (cash or cheque only please).

Guest of Honour

Our guest of honour is Geraldine Harris, author of the Seven Citadels Series and White Crane's Castle, all of which are currently available in paperback. She is an expert in Egyptian mythology as well as a writer and should make a very interesting speaker.

Geraldine was born in the North of England and brought up in Worcestershire village, in a house with a view across the Malverns to the Black Mountains of Wales. Whilst studying at a dire weekly-boarding school she started writing and managed to complete two short novels during school science lessons. She began writing Seven Citadels at the age of 19 and took ten years to complete it, meanwhile managing to study Anglo Saxon, Norse and Celtic and Egyptology at Cambridge. As a graduation treat she wrote White Cranes Castle in four months.

For the last two years Geraldine has been working on an SF novel called Dancing Days which will unfortunately not be out in time for the convention. As well as writing, Geraldine admits to breeding pedigree cats, listening to baroque opera, cooking Indian food, growing slightly sinister plants and studying Japanese culture.

Films

Since the last PR we have sorted much of our film program, though we still have some problems in communicating with the companies that used to be Harris Films. With any luck these will be solved by the time you read this and the programme will be finalised. In the meantime here is our draft programme.

Company of Wolves - based on an Angela Carter story this is a reworking of the Little Red Riding Hood story. This is our main film which we are screening to coincide with a discussion of the works of Angela Carter.

Allegro Con Troppo - a cartoon along the lines of Fantasia with an stunning mix of music and visual images.

Alien - Ridley Scott's classic film. Now that Aliens has proved successful at the box office, here is a chance to see the film that started it all again.

Deathrace 2000 - a real fun film about a no rules race across America. But how many points do you score for knocking down an SF fan? NB this is the film that launched Rambo Stallone on his career - need I say more!

As well as these, we will be showing a selection of short films including some Peter Greenaway shorts, and a selection of interviews with SF authors.

Programme

Here are some more words on some of the things we hope to include in the programme at Connote8. They are by no means complete as we are still working on a number of items, but we hope this will give you an idea of the sort of things we have planned. We will be running a main programme stream in the Vivian Stewart Room at New Hall and a workshop programme in one of the Art Block rooms in the college.

Who to Discuss?

In line with our choice of *Company of Wolves* for main film we will be running a discussion on the works of Angela Carter at Connote8. This will be run in the style of a Jomsborg Thing, and we are pleased to announce that the current Reeve of Jomsborg, Jackie Hawkins, has agreed to be Reeve (i.e. chair the discussion). At Consept there was a similar discussion of the works of C S Lewis. *Carol(?)*

Angela Carter has written a number of books that offer a range of style and subjectmatter. Suggested reading includes, *Heroes and Villains*, *The Infernal desire Machine* of Dr Hoffman, *Fireworks*, *the Passion of New Eve*, *Nights at the Circus*, *Black Venus* and *The Bloody Chamber*. Even if you have read nothing by Angela Carter there will be ample opportunity to see and then discuss *Company of Wolves* at the convention.

The discussion will probably take place around midday on the Sunday of the convention.

Revelation

Revelation is a quiz for people who don't just know the covers of books. Teams take it in turns to answer trivia questions and for a correct answer will be given a quotation from an unknown author. These will get easier and easier, until the team are almost sure they know who it is. At this precise moment, the other team get the answer in first, and eventually go on to win by an enormous margin.

If you see yourself on either of these two teams, we are looking for two groups of three willing participants.

Pathfinder

This is the quiz game which requires both SF general knowledge and a devious mind capable of deducing the winning strategy which was so successful at Consept. We will be running a single round of this, and require players for the game. Individual entrants are welcome, as are teams of three. Please volunteer on the room booking form if you wish to take part in this.

Food Tasting

It has now become an established tradition at a UNICON that there is some sort of culinary competition, usually called a food tasting. Connote8 will not break that tradition. The competition is open to anyone, though you don't have to take part in the competition to sample some of the entries.

If you are intending to enter there are a number of things to note before you embark on your culinary masterpiece. The competition will take place on Saturday lunchtime and your creation must survive until then since there are no facilities available for cooking during the convention. It may be possible to use a fridge in the college accomodation, but it should be noted that the dish has to make it to Cambridge beforehand. In the past people have entered dips, pates, cakes and sweets which do not go off quickly. Your dish must be capable of division into at least 20 portions in order to be elligible for entering the competition. If the dish requires another food in order to eat it (i.e. dips, pates etc.) then please can you bring this as well as we obviously will be unable to subsidise the event.

There will be prizes for the best sweet dish, the best savoury and the most interesting/unusual entry. Once the judging is complete participants will be given a number of free tastes for entering, and then the tasting will be opened to other members of the convention at 5p per portion. Vegetarian and alcoholic dishes will be marked. All proceeds will go to charity.

Competition

Since the PRs for Connote8 have so far had a slight musical theme, it seems reasonable to have a competition combining the themes of music and SF. Thus the devious man at the Department of Confusion has come up with a little muscical quiz to whet your appetite for Connote8. There will be a prize for the the first correct solution drawn out of a hat on the Saturday night of the convention. Please hand in your answers to the registration desk before 6pm on that Saturday.

1. Who composed 'Beware of the Blob Cha-Cha', part of the music for Steve McQueens first starring role?
2. Which group caused The Big Flash in their final apocalyptic concert?
3. Who composed the 'Requiem for soprano, mezzo-soprano, two mixed choirs and orchestra', the music that accompanies the appearance of the monolith in the film 2001?
4. Who was the "mad inventor playing arpeggios on the human race" in the short story by John Sladek?
5. Who was the lead singer of the Nazgul?
6. Which Irving Berlin song was danced Fred Astaire style in top hat and tails by

Frederick Frankenstein and his monster creation in Mel Brooks' spoof Young Frankenstein?

7. Who "got the which of what-she-did, hid the bell with a blot she did, but she fell in love with a hominid"?

8. On which Van der Graaf Generator album is Asimov credited under "Reading matter"?

9. Which Ambassador stole a Bolshoi-type ballet theater from the CDT?

10. Who called in the Sound Sweep to clear the air for her major sonic revival?

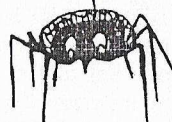
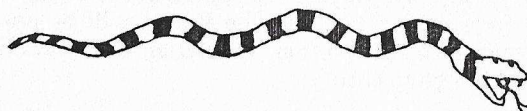
11. The American, Ludwig van Beethoven II was so unsuccessful as a composer that he tried to commit suicide several times and failed. How did he eventually die?

12. Which film had the working title "Tarzan versus IBM"?

NB the last question doesn't have much to do with music but was added to fill a gap

If you are investigating the mystery of the replaced committee member, be reassured that you are not alone: I, too, wish to avoid needless bloodshed. Although I dare not be too obvious, I will be leaving hints and guides. Remember this - the android can be controlled.

Signed *

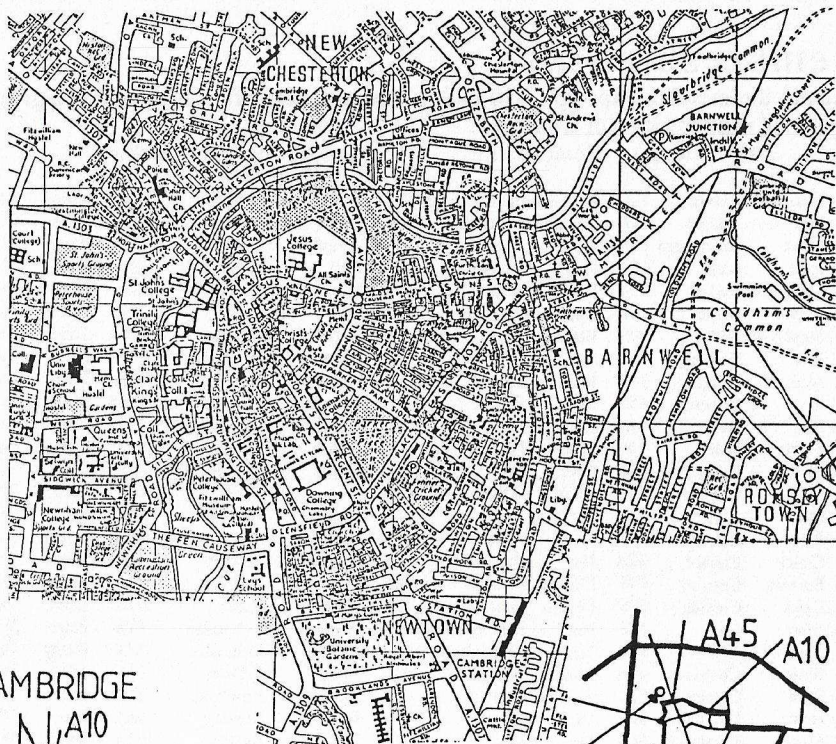


How To Get There.

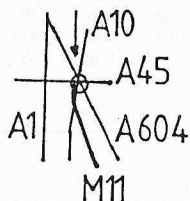
By Rail - Trains from London run hourly during the day from both Liverpool Street and Kings Cross Station. There is also a Cambridge/Peterborough service for connection to services from the north. This train continues to Birmingham though this is extremely slow. The station is about 20 minutes walk from New Hall, but there is a frequent minibus service from the station forecourt to the centre of town which will cut this by 15 minutes. The fare is about 30p. Taxis are also available from the forecourt and will cost about £2 to get to New Hall.

By Bus - This is the best way to get to Cambridge from the Oxford area. Drummer Street Bus Station is in the centre of town and has just been extensively rebuilt to cope with an increase in bus and coach services.

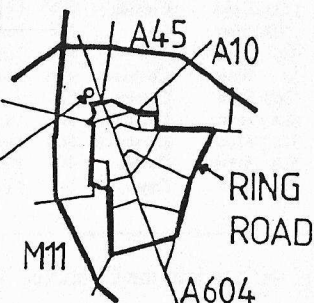
By Car - Cambridge is easily accessible by car (see map on next page). Once you get to Cambridge, the best way to get to New Hall is to follow the ring road around town until you get to Huntingdon road. New Hall is about 100 yards along Huntingdon road from this point. The car park is on the northern side of the college.



CAMBRIDGE



NEW
HALL



Book Room

There is still some space left in the Bookroom. Tables may be booked (at the rate of £1.50 per foot) on the room booking form. Please contact us if you have any specific requirements.

Advertising Rates

To advertise in the programme book please send us camera ready copy (A4 for reduction to A5) together with appropriate money by 1st June 1987. The rates are:-

	Page	1/2 Page	1/4 Page
Pro	£16.00	£8.00	£4.00
Fan	£8.00	£4.00	£2.00
Back Cover	(whole page only)	£30.00	
Inside Covers	(whole page only)	£20.00	

Membership List

These are the memberships up to 10-4-87. Presupporters of CONTAB were given supporting memberships of Connote8.

(A) - Attending Membership

(S) - Supporting Membership

1A	Mike	Abbott	72S	Pompino	the Kregoyne	7A	Steve	Linton	39A	Alison	Scott
38A	Phil	Allcock	81A	Roger	Dearnaley	89A	Peter	Mabey	40A	Mike	Scott
27S	Brian	Ameringen	63A	Zoe	Deterding	115A	Angela	Masters	37A	Joyce	Slater
102	John	Bark	60A	Paul	Dormer	114A	Phil	Masters	36A	Ken	Slater
75A	Lawrence	Barker	51A	Dave	Ellis	80A	Kari	Maund	67A	Peter	Smith
62A	Trevor	Barker	101A	David	Elworthy	106A	Rob	Meades	56A	Phil	Spencer
41S	Stephanie	Bell	90S	Bernie	Evans	28A	Richard	Meehan	107A	James	Steel
29A	John	Botham	108A	Jon	Fairbairn	25A	Simon	Middleton	42P	Alex	Stewart
47A	Alan	Braggins	74A	Matthew	Faupel	79A	Andy	Morris	86A	John	Stewart
66A	Ben	Brown	45S	Mike	Figg	85A	Rupert	Moss-Eccardt	112A	Mike	Stone
110A	Di	Bull	4A	Colin	Fine	57A	Caroline	Mullan	46S	Marcus	Streets
2A	Steve	Bull	71A	Susan	Francis	8A	PPL	Nanson	99A	Graham	Taylor
108A	Ruth	Bygrave	65A	Gwen	Funnell	9A	Karen	Naylor	48S	Neil	Taylor
103A	Mike	Cheater	95A	Brian	Garrod	82A		Guenther	43S	Peter F	Thompson
30S	Mike	Christie	83A	Kenia	Rose	88A	Joan	Paterson	87A		Tibs
23A	Peter	Cohen	24S	Julian	Headlong	33A	Bernie	Peek	76A	Julian	Todd
77S	Chuck	Connor	22A	Joy	Hibbert	70A	Roger	Perkins	105A	Paul	Treadaway
59S	Barbara	Conway	94S	Marina	Holroyd	78A	Philip	Plumbly	73A	Dave	Turtle
113A	Keith	Cosslett	54S	Dianna	Hutchison	26A	Chris	Potter	91A	Larry	van der Putte
109A	John	Cox	55S	Pete	Hutchison	58S	Andy	Robertson	61A	Peter	Wareham
93S	Cardinal	Cox	92A	Tim	Illingworth	53A	Roger	Robinson	34A	Kathy	Westhead
3A	Jonathon	Coxhead	44A	Rhodri	James	69A	Steve	Rothman	35A	Mike	Westhead
100A	Rafe	Culpin	52S	Andrew	Kelly	104A	Marcus L.	Rowland	111A	Mike	Whitaker
68A	John	Dallman	5A	Vicki	King	21A	Dave	Rowley	96A	Paul	Winship
31S	Mike	Damesick	50S	Jan	Lake	20S	Graham	Ruston	97A	Sarah	Woodall
32A	Steve	Davies	49S	Ken	Lake	64A	Michael	Sandy	98S	Stuart	Wray
84A	Tim	Day	6A	Ruth	Le Sueur						

I wish to join the Connote8 Science Fiction Convention

I enclose (delete as applicable)

- £8 Attending Membership (before 1-5-87)
- £9 Attending Membership (after 1-5-87)
- £4 Supporting Membership
- £4 Conversion (before 1-5-87)
- £5 Conversion (after 1-5-87)

Name:.....

Address:.....

Badge Name (if different from above):.....

I agree to have my name and address stored on computer

Please send to: Connote8, Trinity College, Cambridge, CB2 1TQ.